

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Fall 2022

Violin 2

**Deadline: Friday, August 26 – 11:59 p.m.**

**Step 1: Title of Video:** *Your Name\_Instrument*

- Example: John Smith\_Violin 1

**Step 2: Video Logistics**

- 2 Scales ascending & descending (2 octave minimum—3 octave preferred)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

**Step 3: Email Link**

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

**Following Audition Submission: Fill out AUO Interest Form & join our Discord**

- Go to **AUO Website:** [www.alluniversityorchestra.org](http://www.alluniversityorchestra.org)
- Under **AUO Audition Tab:** Fill out AUO Interest Form if you haven't already
- Go to **Homepage:** Join our Discord (this is a main form of communication)

*\*We encourage you to simply try your best, there is no need for perfection.\**

*Please note that should the University COVID postures go back into place, we may be limited in our numbers*

Excerpt #1: Wagner – Prelude to Parsifal – mm. 1-15

*mute* 1 Sehr langsam. Nur die erste Hälfte spielt.  
mit Ausdruck

erste Hälfte  
pp  
zweite Hälfte  
with expression mit Ausdruck

*cresc.*  
*poco f*  
dimin.  
f  
dimin.

*piu p*  
*pp*

Excerpt #2: Tchaikovsky – Mvt III from *Symphony Nr. 6* – 4<sup>th</sup> of Letter A – Letter D (Top line only)

Tempo = Allegro molto vivace

The musical score is presented in four systems, each with a piano (p) and violin (v) part. The piano part is partially obscured by black redaction bars. The violin part is clearly visible and includes various dynamics and articulations.

**System 1:** Labeled 'A'. The piano part starts with a dynamic of *p*. The violin part starts with a dynamic of *mp* and includes the instruction 'pizz.'. A first ending bracket covers measures 1 through 12. The second ending is marked with a circled '12' over an '8'. The violin part then continues with a dynamic of *mp* and the instruction 'arco'. The system concludes with a dynamic of *poco cresc.*

**System 2:** Labeled 'B'. The piano part starts with a dynamic of *mf* and includes the instruction 'dim.'. The violin part starts with a dynamic of *mf* and includes the instruction 'dim.'. The system concludes with a dynamic of *pp*.

**System 3:** Labeled 'C'. The piano part starts with a dynamic of *mf* and includes the instruction 'pizz.'. The violin part starts with a dynamic of *mp* and includes the instruction 'pizz.'. The system concludes with a dynamic of *p*.

**System 4:** Labeled 'D'. The piano part starts with a dynamic of *mp* and includes the instruction 'V'. The violin part starts with a dynamic of *mp* and includes the instruction 'V'. The system concludes with a dynamic of *f*.

Excerpt #3: Tchaikovsky – Mvt I from *Symphony Nr. 6* – Andante – Letter G

130 **Andante**  
Fl. II *mf*

134 *incalzando* *ff* *ritenuto* *mf* *f*

138 *incalzando* *ff* *ritenuto* *mf* *f*

142 **Moderato assai** *mf* *mp* *p* **G** **5** *rallent. Adagio mosso* **2** **4**